



THE HOBSON PERFORMANCE CENTER
PIANO DEDICATORY RECITAL

*IN MEMORY OF DONNIE MARTIN ROYAL, M.D.
AND DOROTHY TURLINGTON ROYAL*

OCTOBER 26, 2021





DONNIE MARTIN ROYAL, M.D. AND DOROTHY TURLINGTON ROYAL

A native of Sampson County, Donnie Martin Royal earned his undergraduate degree from Wake Forest College and medical degree from the Medical College of Virginia. At the urging of his father, Dr. Royal returned to his hometown of Salemburg where he practiced for sixty-years, beginning his career on June 1, 1927 and retiring on June 1, 1987.

An alumna of Meredith College majoring in Applied Music with a concentration in piano, Dorothy Turlington Royal invested her talents and life in establishing an outstanding choral and instrumental music program at the Salemburg Baptist Church – a tradition that continues to the present.

The love of and a deep appreciation for music was a passion shared between Dr. and Mrs. Royal. Therefore, it is most fitting the Hobson Performance Center Piano honor their names.

Steinway and Sons pianos set the standard of excellence. The Hobson Performance Center is now home to the most outstanding of all pianos, a Steinway and Sons nine-foot concert grand model “D”. This piano is the overwhelming choice of concert artists and educational institutions throughout the world. Its beauty as an instrument and its richness of tone will enhance, the Stienway “D” is without a peer.



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J. Bradley Creed, *Presiding
President, Campbell University*

DEDICATION

WELCOME	Dr. Creed
INVOCATION	Faith Beam <i>Vice President for Spiritual Life</i>
GREETINGS	Benjamin N. Thompson <i>Chairman, Board of Trustees</i>
EXPRESSIONS OF GRATITUDE & LITANY OF DEDICATION	John Roberson <i>Executive Vice President</i>

Leader: O, God:

You are the source of all goodness and beauty;
You are the creator of the human imagination;
You are the giver of special talents to composers, musicians,
artists, and poets.

Tonight, we humbly ask that You accept our feeble human expressions
of gratitude for the gift of music and especially for the gift of this
magnificent piano.

Audience: O, God:

Accept our praise for this piano and the music that will come
from it that scales the heights and plumbs the depths of our
emotion and touches our souls in ways no spoken word can
compare - opening the windows of our hearts to the refreshing
winds of Your Spirit;
comforting the sorrowful;
calming the frantic;
quickenning the joy; and,
deepening our communion with
You as we catch glimpses of Your Divine
Revelation, our Lord, Jesus, the Christ.

Leader: We remember with deepest gratitude the lives of Donnie M. Royal and Dorothy Turlington Royal, their commitment to fine arts, and their deep appreciation for the piano as both an instrument of entertainment and worship.

All: O, God:

It is to your glory and honor alone we dedicate this piano in the names and memory of Dr. and Mrs. Royal. We ask Your blessing on this instrument as it serves for years to come. May it always be an instrument of praise, carrying on the legacy of its benefactors, and, for years to come, a blessing to those hear its melodies. Amen

CELEBRATION

AN EVENING WITH
INTERNATIONAL FIRST LADY OF PIANO
TERESA WALTERS

MUSIC OF HOPE AND HEALING

The Chapelle de Guillaume Tell (The Chapel of William Tell)	Franz Liszt
Reflections on Mortality (Pensées des Morts)	Franz Liszt
Crusader's March from The Legend of St. Elizabeth	Franz Liszt

— *Intermission* —

The Skylark	Mikhail Glinka – Mily Balakirev
Prelude to the Canticle of the Sun	Franz Liszt
Canticle of the Sun of St. Francis of Assisi	

Teresa Walters's award-winning recordings are available in the lobby

ABOUT THE ARTIST



“Teresa Walters is that rare musical phenomenon – a pianist born to the instrument,” announces Austrian National Television: “One of the world’s most significant pianists, she creates magic with the music.” She is described as ‘The International First Lady of Piano’ by The New York Times because her mesmerizing performances on today’s international stages earn worldwide praise. During the 2020 global pandemic, Teresa Walters responded with her video *Music for Hope and Healing*. She also shared her Lakehouse Video Series combining two of her passions – music and wildlife.

“Her prestigious invitations to perform in honor of the Liszt Bicentennial included Copenhagen’s Hungarian Embassy and Beijing’s Forbidden City Concert Hall. As her international travel resumes in 2021-22, she debuts in Amsterdam, Singapore, St. Petersburg and South Africa. In 2019-20, she toured internationally with her acclaimed program *Celebrating Our World*, honoring the world’s shared heritage and common humanity. In 2017-18, she performed her 500th Birthday

Party program in major world capitals in celebration of the Quincentennial of the Reformation.

Her biography could be written from headlines alone: “Teresa Walters Plays Piano on Grand Scale” (*The Cincinnati Inquirer*); “Her Hands Create Cascades of Luminescence” (*The Washington Post*); “A Liszt of Very Fine Performances” (*The Budapest Sun*); “Bright Shining Star in Recital” (*El Norte, Mexico*); “Teresa Walters Holds Keys to Audience’s Hearts” (*The Record*).

In recent years, she has performed as recitalist and orchestral soloist on six continents and in most of the 50 United States at venues including Carnegie Hall and Lincoln Center in New York, Wigmore Hall in London, the Salle Cortot in Paris, Moscow’s Great Hall, Australia’s International Conservatorium and Jerusalem’s Concert Hall. With her vast repertoire, she has also performed at Vienna’s Beethoven Festival and at Spanish Music festivals in Barcelona and Madrid. Her Lincoln Center recital in New York earned a standing ovation from a capacity crowd. She is the first American pianist invited to present three Anniversary Concerts in honor of Liszt’s birthday: Prestigious invitations to perform at the Franz Liszt Academy of Music and the Liszt Museum in Budapest as well as at Liszt’s Birthplace in Raiding and at Esterhazy Palace under the patronage of Prince Anton Esterhazy attest to her growing reputation as one of the finest interpreters of Liszt performing and recording today. In fact, the American Record Guide has announced: “Her competition is virtually nil.”

Teresa Walters is known for her commitment to music as the ultimate universal language, and for her vision of music as ministry. She is equally at home in the world’s major concert halls or in campus and community settings where her popular “Keynote Comments”

endear her to audiences. In addition to maintaining an extensive international touring schedule, she is recording a series of releases for Archangelus Records featuring the sacred piano works of Liszt. Her recordings have received nominations for the *Grand Prix du Disque* of the Hungarian Liszt Society.

Teresa Walters grew up in the American Midwest. She earned her Doctorate from Peabody Conservatory and has lived most of her adult life in the New York City area. She and her husband share their urban home with cats Max and Coco; they share their lake house cottage with outdoor wildlife including songbirds, swans, herons, eagles, bears and deer. Her favorite hobby is bird watching; her favorite cause is animal welfare; her favorite dessert is *crème brûlée*; her favorite literature is the Book of Psalms. Teresa Walters is an International Steinway Artist.





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